

MISHAWAKA SOUND SPECS 2016



FOH MAIN SPEAKER SYSTEM & DRIVE:

- 1 32 INPUT MIDAS M32 DIGITAL CONSOLE W/ IPAD CONTROL
- 1 SYSTEM COMPUTER FOR AUDIOCORE & SMAART LIVE
- 12 L'ACOUSTIC DV-DOSC COMPACT LINE ARRAY ELEMENTS
- 2 L'ACOUSTIC DV-SUBS
- 6 L'ACOUSTIC SB-218 SUBS
- 2 FBT VERVE 112'S AS OUT-FILLS
- 2 FBT VERVE 110'S AS IN-FILLS
- 8 QSC PL-380 STEREO AMPLIFIERS
- 2 XTA 226 SYSTEM PROCESSORS
- 1 DRIVE SNAKE

MONITOR SYSTEM:

- 1 32 INPUT MIDAS M32 DIGITAL CONSOLE
- 8 L'ACOUSTIC 112P SELF POWERED COAXIAL WEDGES
- 1 QSC 118 DRUM SUB

STAGE GEAR:

- 1 RAMTECH 54 CHANNEL SPLIT SNAKE
- 1 MIDAS 32 CH. DIGITAL STAGE BOX
- 4 RAMTECH 12 CHANNEL SUB SNAKES

MIC PACKAGE:

- 6 SHURE SM-58 VOCAL MICS
- 8 SHURE SM-57 INSTRUMENT MICS
- 4 SENNHEISER 604 TOM MICS
- 1 SHURE BETA 52 KICK MIC
- 2 SHURE SM-94 CONDENSER MICS
- 3 SHURE SM-81 CONDENSER MICS
- 8 RADIAL JDI OR J-48 DI'S

MIC STAND & CABLE PACKAGE:

- 40 30' XLR MIC CABLES
- 35 10' XLR MIC CABLES
- 5 50' XLR MIC CABLES
- 20 K&M SHORT BOOM STANDS
- 12 K&M TALL BOOM STANDS
- 3 ROUND BASE STRAIGHT STANDS

IMPORTANT!

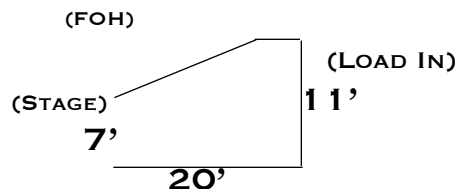
FOH MIX POSITION:

10'X10' TENT IN THE LOOKER RIGHT CORNER OF VENUE. RUN TO STAGE IS A LITTLE LESS THAN 200'.

STAGE DIMENSIONS:

13' DEEP X 23' WIDE.
BACKDROP HEIGHT 11'

MONITOR WORLD:



LOADING DECK:

1.5' HIGH X 7' WIDE
STRAIGHT SHOT TO STAGE
FROM THERE, ABOUT 40'.

STAGE HANDS- \$75 FOR EACH LOAD, PER HAND. (MUST BOOK IN ADVANCE)